

Application Form
Marti Rideout Scholarship
For Use in Local LPM Programs
(The Leadership Program for Musicians)

Name _____

Address _____

City _____ State _____ Zip _____

Phones _____ (home) _____ (office) _____ (cell)

E-mail _____ @ _____

Church position currently held _____

Name of Church _____

Church location/City _____ State _____ Zip _____

Why are you requesting this scholarship? _____

What do you expect to get out of LPM? _____

[If necessary, include further comments on additional pages.]

I confirm that all information contained in this scholarship is true and accurate.

Signed: _____

Date: _____

FAQs:

- *Who is Marti Rideout?* Marti Rideout served for many years as LPM Consultant-Coordinator, and, as such, was the voice of LPM to many newcomers to the program. She wrote the syllabus for the *Resources for Effective Music Ministry* course and has taught at national LPM conferences and on the local level in Washington DC, Virginia, and Vermont. She earned degrees in organ performance from Ithaca College and Catholic University (DC) and has served churches in New York, Washington DC, Virginia, and Ohio. Marti served on the faculty of the Mississippi Conference on Church Music & Liturgy and is a frequent conference and workshop leader on topics of church music and spirituality. The National LPM Board thought this scholarship was the most fitting way to honor Marti's unique contributions to LPM.
- *Who may apply?* Any local LPM program students may apply regardless of gender, location, church affiliation, etc. in financial need up to 1/3 of the cost of LPM tuition for the year's program. It is strongly suggested that student tuition costs be paid as follows: 1/3 from the student; 1/3 from the student's church; 1/3 from scholarship. Scholarships will be paid directly to the local LPM coordinator (not the student).
- *How many scholarships will be granted?* Disbursement of scholarship funds depends on the funds available that year. No promise is made in advance as to the possible amount of the scholarship. The scholarship is awarded for use in the student's first year in LPM. Preference is shown for students desiring to remain in LPM for the complete two-year program and receive the LPM certificate at the successful completion of all requirements. Students must reapply for the second year's scholarship, which will require a confirming letter from the local LPM coordinator, and should include verification of the student's successful completion of first-year requirements.
- *What is the deadline for application?* Completed applications with supporting documents must be received no later than June 1.
- *When will I know if I will receive a scholarship?* You will receive written notification by July 15.
- *Who makes the decision about the scholarship awards?* The National LPM Board.
- *Can I apply later if I don't get a scholarship?* Yes.
- *Are there requirements other than this application form?* Yes.
 - a. You must include the form included with this application signed by your local LPM coordinator which will verify your participation in the local LPM program, tell the board about the fees being charged for the program, and contact information for the local coordinator. See form included with this application.
 - b. A paragraph of support (using the form included with this application) from a pastor or rector (or parish musician, council member, Vestry, etc.) verifying the student's involvement in the music of their parish, what the congregation might expect after the students finishes LPM, and any other insights concerning the student.

Completed application form (along with letter(s) of recommendation) should be sent to the address below. Questions may also be addressed to the same.

Anna Leppert-Largent
LPM Consultant-Coordinator
P. O. Box 2262
Sagnia, MI 48605
989-753-6576 office * 989-755-1420 office fax
lpm-online@sbcglobal.net

Letter of Support from Local LPM Coordinator
Marti Rideout Scholarship
For Use in Local LPM Programs
(The Leadership Program for Musicians)

Scholarship Applicant's Name _____

LPM Coordinator's Name _____

Address _____

City _____ State _____ Zip _____

Phones _____ (home) _____ (office) _____ (cell)

E-mail _____ @ _____

Church position currently held _____

Name of Church _____

Church location/City _____ State _____ Zip _____

LPM Coordinator for what diocese/synod/region? _____

Is this student currently enrolled in your program (or will they be in next class; if so, please explain) _____

What is the tuition being charged for your local LPM program _____

If known, please share any insights into the student's needs (financial, musical, liturgical, pastoral, etc.) and why they would benefit from LPM _____

Continue comments on back of page, if necessary.

Letter of Support from Pastor/Rector/Parish Leader
Marti Rideout Scholarship
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(The Leadership Program for Musicians)

Scholarship Applicant's Name _____

Supporting Person's Name _____

Address _____

City _____ State _____ Zip _____

Phones _____ (home) _____ (office) _____ (cell)

E-mail _____ @ _____

Church position currently held _____

Name of Church _____

Church location/City _____ State _____ Zip _____

How is this student currently involved in your church? _____

Please share any insights into the student's involvement in church music and why they
(and the church) would benefit from LPM _____

Is your church supporting this student's continuing education financially (please explain)

Continue comments on back of page, if necessary.